

CONCORDIA'S THURSDAY REPORT

VOL. 20

MARCH 14, 1996

N° 19



Psychology graduate student Ilana Frank (left) and Professor Diane Poulin-Dubois with subject Anna-Gabrielle Tremblay, aged two years and three months, and her friend Snowy.

IN THIS ISSUE

Irish Studies

A cluster — make that a shamrock — of academic courses would be the centrepiece of an Irish Studies program.

Page 2

Journal advantage

Vishwanath Baba finds that having a learned journal pays off in learning.

Page 3

Web site

Concordia has a rapidly growing presence on the Internet.

Page 5

NO ISSUE NEXT WEEK

**NEXT ISSUE:
MARCH 28**

Anthropology professor Aditya Dewan studies Bangladeshi conflict he himself escaped more than 10 years ago

Cultural homework

BY PHIL MOSCOVITCH

The Chittagong Hill Tracts (CHT), a remote, 5,000 square-mile region in south-eastern Bangladesh, are home to Anthropology Professor Aditya Dewan. But it's a home he hasn't seen in more than 10 years.

Soon after Dewan came to Montréal in 1984 to work on his doctorate, Bangladeshi security forces burned down his village, and he knew he wouldn't be able to go back. In more than 20 years of conflict between the indigenous peoples of the CHT and the government of Bangladesh, "lots of my friends and relatives were killed," Dewan said. "Many of my cousins were killed, and my village was totally destroyed."

Dewan is working on a book of what he calls "visual anthropology." It's an examination of the ways in which residents of the CHT have been photographed by outsiders.

Approximately one million of Bangladesh's 110 million people live in the CHT. While the country's Bengali majority are mostly Muslim,

the indigenous residents of the hill tracts are distinct both culturally and religiously.

Under British rule, Dewan explained, the tribal people enjoyed a degree of autonomy. Local chiefs promised their people's allegiance to the colonial government, and in exchange, the government protected them by forbidding residents of the Bengali plains from owning land in the CHT.

Pakistan, which took over the region in 1947, let the law stand until 1964, when the tribal people's special status was abolished. The country was looking to open up the CHT for economic development. The area, Dewan said, "has a tremendous amount of forest resources."

During the 1971 war of independence which led to the creation of Bangladesh, the people of the hill tracts were perceived as having sided with Pakistan. But Dewan claimed that they were neutral. "Many didn't even know what was going on outside their lands."

The result has been hostility
See Dewan, p. 2

Very early in life, bilingual toddlers are able to conceive of a single object having two names: Psychologist Diane Poulin-Dubois

Baby-talk in both languages

BY RACHEL ALKALLAY

The Cognitive Development Laboratory at Loyola is buzzing with baby talk. How babies learn language is the subject of several studies being conducted by Psychology Professor Diane Poulin-Dubois and a team of graduate and undergraduate students in the Centre for Research in Human Development.

While babies learn their first words at 12 to 13 months, their progress remains slow for six months. Then, at 18 to 24 months, they take off, learning 15 to 20 new words every two weeks. Poulin-

Dubois and graduate student Ilana Frank wanted to know what strategies children follow to achieve this vocabulary spurt. Do they honour a noun-shape principle before they honour a noun-category bias during their preschool period? In other words, which takes precedence, what a thing is, or what it looks like?

Eighteen-to 24-month-old infants are shown an object, such as a banana, and given a nonsense word for it. Then they're asked to choose another object with the same label. Invariably, the youngsters will pick a telephone receiver, which is the same shape as a banana, over a strawberry, which is in

See Babies, p. 7

Never too late to graduate

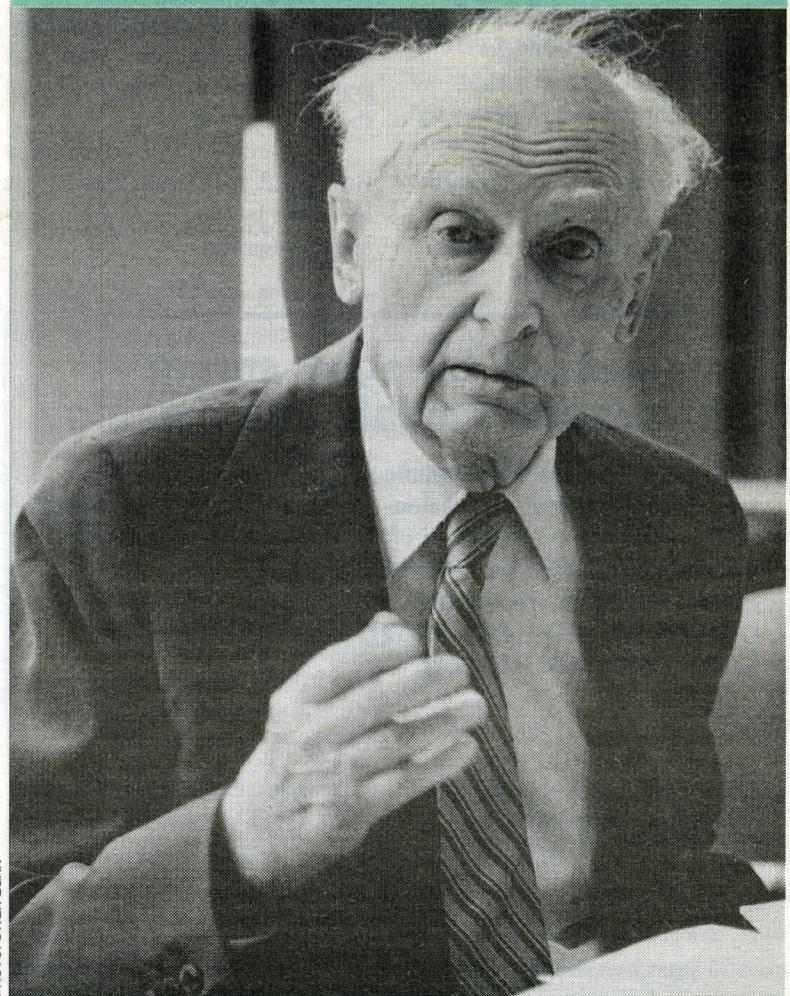


PHOTO: OWEN EGAN
Congratulations to 91-year-old Dagobert Broh, seen here defending his doctoral thesis in History at the University last week. Mr. Broh's subject was Aufbau, a Jewish newspaper which flourished from 1934 to 1948 in North America.

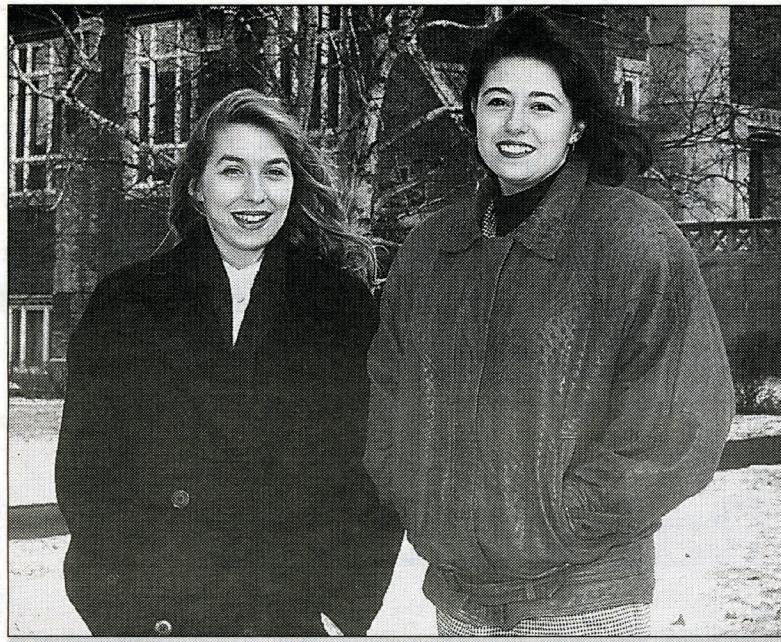


PHOTO: BRUCE MCNEIL

Patricia Greene, left, and Jaime Andrea Kirnan.

Queen Jaime will lead the parade

BY BRENDA O'FARRELL

The luck of the Irish was riding with Jaime Andrea Kirnan on February 3, as the first-year Exercise Science student was named queen of this year's local St. Patrick's Day Parade.

The 19-year-old student, whose great-grandparents hail from County Cork, was chosen the top candidate among 24 entrants in a public-speaking contest.

Kirnan, in her first semester in the Exercise Science Department's athletic therapy specialization, said that being crowned queen of the parade provides her with an opportunity to get in touch with her heritage.

"It's a chance to give back to my community what it has given me," she said.

As she winds her way down St. Catherine St. on Sunday, March 17, for the 172nd consecutive edition of

the parade (a St. Paddy's Day record in North America), Kirnan will be joined by another Concordia student, 23-year-old Patricia Greene. Greene, who is pursuing a Diploma in Chartered Accountancy, was named one of the four parade princesses.

Greene's paternal grandparents are from Ireland. Her grandfather is a native of Galway, and her grandmother comes from Belfast. It is the second time she has been a member of the queen's court for the parade.

Greene, who attends Concordia on a part-time basis and works full-time as an auditor at a chartered accounting firm, says she enjoys participating in all the activities surrounding St. Patrick's Day. Her grandfather was an active member of the Irish community.

The Montréal St. Patrick's Day Parade and the Queen's Pageant are sponsored by the United Irish Societies of Montreal.

Nominations for 1996 spring convocation medals and awards

April 12 is the deadline to nominate graduating students for the Concordia Medal, the Malone Medal and the O'Brien Medal, and to nominate any member of the University community for the First Graduating Class Award.

Nomination forms are available from the Dean of Students Offices (SGW: H-653; LOY: AD-121) and the Birks Student Service Centre (SGW: LB-185).

DEWAN continued from p.1

towards the population of the CHT from the central government. The past 20 years have seen government atrocities and an insurgency by tribal guerrillas. At the same time, the government of Bangladesh aggressively moved Bengali settlers into the area. They now make up nearly half of the region's population.

According to the U.S. State Department, CHT residents have only "a marginal ability to influence decisions concerning the use of their land."

Dewan said that because he had interviewed some of the guerrillas and photographed them, "the government perceives me as associated with the rebels. In fact, I have no connection with them."

His doctoral dissertation traced the history of the region's political

Future bright for Irish Studies

BY BRONWYN CHESTER

LOYOLA College's Irish roots may bear fruit in the form of a degree-granting Irish Studies program for Concordia, the first in Canada.

Building on the annual Concordia Irish Lecture Series and the four courses offered each year in Irish literature and history, the University is developing a cluster of Irish courses that would begin in September 1997. Such a cluster of five to six three-credit courses could include courses from English, Geography, Theatre, History and Political Science.

"It's a way for students to organize electives," explained Judith Woodsworth. The Vice-Dean of Arts and Science for Academic Affairs and International Relations is co-ordinating efforts to establish Irish Studies, and sees the cluster as a start in developing curriculum and a way of attracting money to the program.

English Professor Michael Kenneally teaches four Irish Literature courses (two per year) and has been working with the Board of Directors

of the Canadian Irish Studies Foundation to raise funds for the program. The Board includes Concordia Chancellor Eric Molson, Petro-Canada president James Stanford, Bombardier's Laurent Beaudoin, Canadian Pacific president David O'Brien, Royal Bank CEO John Cleghorn and André Gervais, who sits on Concordia's Board of Governors.

Help from community

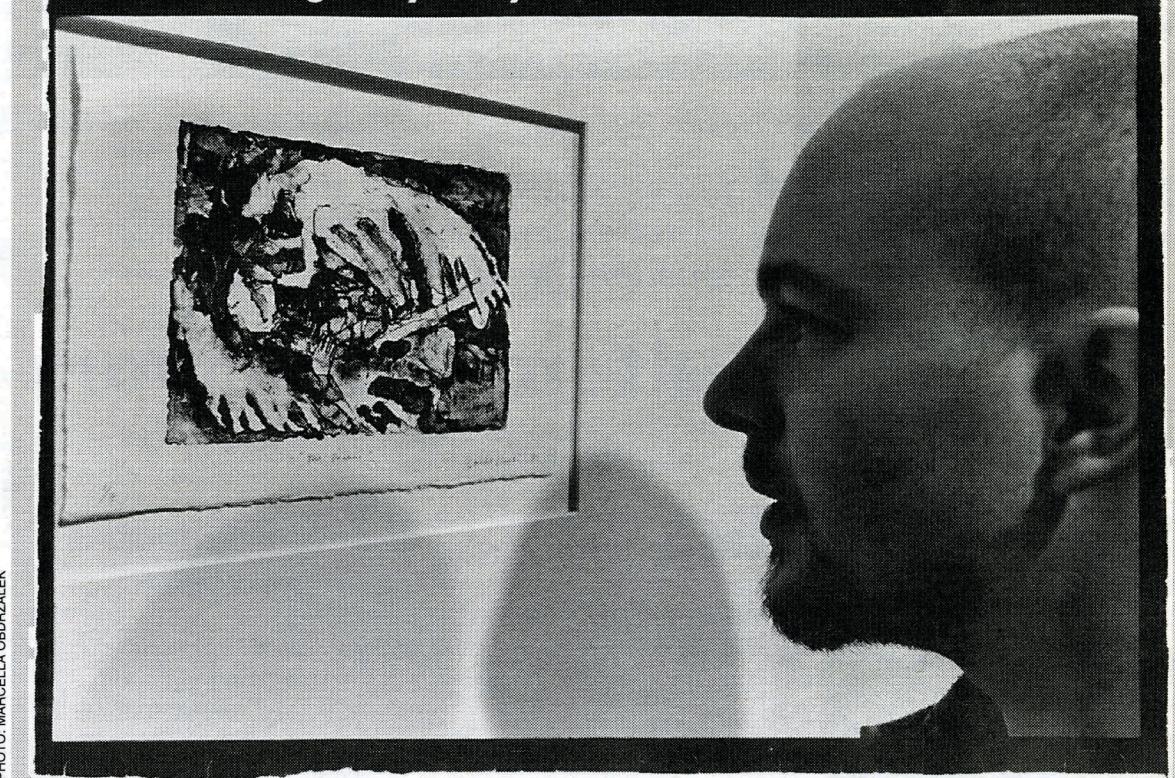
As with Concordia's Chair of Hindu Studies, the money would come from the community, Woodsworth said. The St. Patrick's Society of Montreal has funded teaching, library acquisitions and the Irish Lecture Series for the past five years. The Society, of which Kenneally is the president, also helps to fund the Cine Gael Irish Film Lecture Series, which takes place at Concordia. Kenneally sits on Concordia's Irish Studies steering committee, along with Woodsworth, Professors Ron Rudin (History), Deborah Cottreau (Theatre), Dana Hearne (Simone de Beauvoir Institute), and Lynn Doyle of Cine Gael. Kenneally believes that there is

strong internal and external support for Irish Studies here, in part because the history of the Irish in Québec is not well known. For example, the Laurentian Bank of Canada (originally the City and District Savings Bank), fails to mention in advertising celebrating its 150th anniversary that the bank was established by the French-Canadians and Irish of Montréal because "the Anglo-Saxon establishment wasn't catering to the needs of their communities."

"These stories — and there are many of them — need to be told so that other Canadians know how the Irish shaped the Canadian mosaic," Kenneally said.

To promote research in the field, the steering committee sponsors an Irish Studies Colloquium, at which informal presentations are made by faculty. Rudin, who teaches Irish history, gave the first presentation, on "Inventing the Past in Twentieth-Century Ireland." The next talk will be given by Geography Professor Patricia Thornton, on "The Tidal Wave of Irish Immigration to Montréal in the 19th Century."

Remembering Judy Kelly



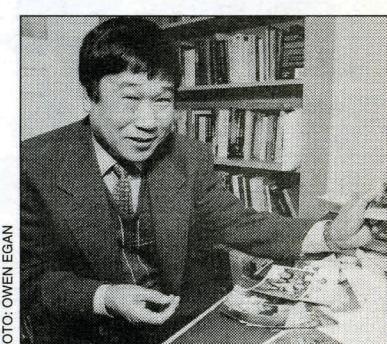
Work by undergraduate Printmaking students was on view last week in the University's VAV Gallery (above). It was juried by alumnus and Saidye Bronfman Gallery curator David Liss and Professor John Fox, and dedicated to the late Professor Judy Kelly. Printmaking students are also involved in an exchange of work across the Atlantic with London's Middlesex University. Twenty-seven Concordia students have sent small-format prints — lithographs, etchings, and screen and relief prints — along with a quirky four-minute video about themselves.

economy. Now he feels a commitment to tell the story of his people. In the past year, he has presented three papers on the history of the CHT. The most recent, at the North American Bangladeshi Conference held in Montréal, drew criticism from its Bengali audience.

"There was a lot of hostility. One person came up to me shouting," he said. But Dewan sounded resigned as he added, "even my Bengali friends

do not support me in this. Tribal issues anywhere are rarely supported by majority group members."

Dewan is also collaborating with academics from Holland and Germany on a book of "visual anthropology," chronicling pictorial representations of the CHT's tribal populations. So far, they have collected 800 photos, including dozens by Canadians who surveyed the region in the early 1960s.



Aditya Dewan

Scholarly journal benefits us all

BY CYNTHIA SHANNON
AND BARBARA BLACK

Concordia has been home to the *Canadian Journal of Administrative Sciences* since Management Professor Vishwanath Baba became editor in 1991. Now nearing the end of his second three-year term as editor-in-chief (it ends next December), he says that it has been a fruitful period for all concerned.

The *CJAS*, founded 14 years ago, is the quarterly journal of the Administrative Sciences Association of Canada. It publishes research in 10 areas, including accounting, finance, marketing, human resource management, production management, operations research, management education, business policy and strategy, and organizational behaviour.

"The journal has brought many benefits to Concordia," Baba said in an interview. "The influence of a scholarly journal is diffuse but pervasive. For example, the editor is more aware of how different fields are developing, and I have often been able to use this information to guide graduate students in choosing their research topics."

Baba has even been able to play a role in orchestrating the development of research. Academics often work in isolation, unaware that their work closely resembles that of others, and sometimes he is able to warn scholars that he has a backlog of material on the same subject.

The overview afforded by his position has made him valuable as a speaker, and he says that he has been invited to at least one other university a year, including McMaster and York Universities, the University of Calgary, and the Université du Québec à Montréal.

Baba was appointed to his first term as editor in 1991, following a national search. Becoming editor of the academic journal in your field is a signal honour. "It tells me that the

scholarly community has faith in my judgment," he said.

He brought his own multi-disciplinary background to the task. Originally from India, Baba has been at Concordia since 1976. He trained as a mechanical engineer, did an MBA in production and operations management, and did a PhD in organizational behaviour.

Academic playground

There is a symbiotic relationship between the "real world" and academe, and this is represented by the material chosen for the journal. Some issues are generated in the field — Baba devoted a whole issue of *CJAS* to total quality management, or TQM — while others come from academe — the input-output tables now widely used in GNP calculations are a good example, and won their originator, an economics professor, a Nobel Prize.

"We live in a knowledge-based society," Baba said. "We generate knowledge and put it to the test. Ideas don't immediately go out into

the world. This journal is more like a playground for academics, where they can put out ideas and see how they fly."

Throughout his two terms, Baba published special issues on various topics, including women in management, and diversity in the workplace. A coming issue will focus on entrepreneurial activity.

One of his goals was to improve the visibility of the *CJAS* through greater indexing. A priority was to have the journal indexed by the Institute of Scientific Information (ISI Sources Index, Current Contents), which happened in 1992. Other services which now index the journal include the *Journal of Economic Literature*, *ABI Inform* and the *Social Sciences Citation Index*. Another goal was to increase the number of manuscripts in French.

"The only problem with this job," Baba said, "is that I don't have time to do any serious research myself. It's a very time-consuming position."



PHOTO: OWEN EGAN

Vishwanath Baba

IN BRIEF...

Arts and Science personnel committee

The following faculty members have been elected to the Faculty Personnel Committee for a two-year term: Ellen Jacobs (Education), Enn Raudsepp (Journalism), William Reimer (Sociology and Anthropology) and Sylvia Ruby (Biology). Alternates are Sheila McDonough (Religion) and Dennis Murphy (Communication Studies).

India Studies fellowships

The Shastri Indo-Canadian Institute, a national organization which promotes study and co-operation between India and Canada, offers a range of assistance to scholars. The deadline for applications is June 30. More information is available from Economics Professor Jaleel Ahmad, who is Concordia's member on the Shastri Board of Directors.

Faculty fellowships are available for research, language training or study to acquire a new area of expertise. Post-doctoral fellowships are offered for research work.

Student fellowships are available to graduate students enrolled in a program specializing in India, to do research or language training, or to acquire a graduate degree from an Indian university.

Arts fellowships are open to applicants, junior and senior, who wish to acquire or improve their skills in an Indian art form in that country.

The deadline for applications is June 30. More information is available from Economics Professor Jaleel Ahmad, who is Concordia's member on the Shastri Board of Directors.

One-actors on view

Four one-act modern comedies produced entirely by students will be presented in late March.

The plays are called *Sure Thing*, *Naomi in the Living Room*, *Twirler* and *Approaching Lavender*. Direction is by students Cornel Gabara and Robert Newton, under the supervision of Professor Gerry Gross, and design is by Tina Louis Jones and Penny Schlede-witz, supervised by Professor Kairi Bright.

Free and full of fun, these productions can be seen in the Cazalet Studio, under the Loyola Chapel, at 7141 Sherbrooke St. W. from March 21 to 24 at 8 p.m., and on March 31 at 2 p.m.

For more information call 848-4742.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Roy Wise (CSBN Psychology) was interviewed by Charles Tisseyre on the Radio-Canada television program *Découverte* (February 29) about the effects of heroin on the brain.

Between August 21, 1995, to March 4, 1996, our athletes appeared in 88 issues of *The Gazette*, 16 issues of the *Journal de Montréal* and *La Presse*, 11 issues of community newspapers, and two issues of the *Globe and Mail*; 27 times on local television and 25 times on local radio, and several times on ethnic, national and out-of-province broadcasts. This remarkable record was compiled by **Catherine Grace** (Recreation and Athletics).

Norma Joseph (Religion) was profiled by *The Gazette's* Woman-News section as a "woman to watch in 1996." She was also on CBC's *Radio Noon*, talking about Jewish feminism and religious divorce.

Judy Swedburg was on CFCF's *On Line Montreal* talking about the Elderhostel movement, and Concordia's branch, of which she is co-ordinator. Montrealers phoned in to ask her about educational travel for older people.

Performing Arts magazine reports that a film by Communication Studies alumna **Harriet Wichin** has been nominated for a Genie Award. *Silent Witness* is about the controversy that broke out several years ago when Carmelite nuns built a convent on the site of Auschwitz, the Nazi death camp. Sparked by a conversation with her then professor, **Marc Gervais**, the documentary has been seen in Montréal, Toronto, Australia, India, Germany and France, and won awards in Portugal and Chicago.

Between Yesterday and Today, a book about post-perestroika Russia by **Marika Pruska-Carroll** (Political Science), was favourably reviewed by an academic in the *Toronto Star*.

Varda Mann-Feder (Applied Social Science) was quoted in an article in *The Gazette* about the dreams and aspirations of teenaged girls.

James Gavin (Applied Social Science) was interviewed in the Living section of the *New York Times* about personal trainers. He appeared twice on CFCF-TV's *LifeStyle*, once about self-esteem and subsequently about dealing with anger. He was also interviewed about exercise and personality on CBC-TV's *What on Earth?* and by CJAD's Melanie King.

Ann Duncan, *The Gazette's* art critic, reported that **Tom Waugh** (Cinema) and **Lynn Hughes** (Painting and Drawing) were among those who participated in a conference in Mysore, India, called Aesthetic, Political and Ethical Issues in Cross-Cultural Art.

Harry Hill (English) was interviewed by *The Gazette* on the occasion of Robby Burns Day, January 25, and a shortened version appeared in the *Ottawa Citizen*. The great Scottish poet is revered the world over, Hill said. "The Russians like him. They think he's a communist. He's the poet of the people."

Matti Terho (Campus Ministry) and Finnish Canadiens hockey players Saku Koivu, Jyrki Lumien and Jyrki's girlfriend, Tia Lumsse, all appeared on CFCF-TV's *Hockey World*. Terho told reporter Allen Bishop how he helps the young Finns keep to the straight and narrow when they come here. Terho, who is Finnish himself, said he enjoys being a father figure to the players, who may be dazzled by the "good life."

Lindsay Crysler (Journalism) teaches a course on the press and the law. He was quoted in *The Gazette* about former prime minister Brian Mulroney's legal effort to win \$25 million for "humiliation, suffering, contempt, inconvenience and ridicule" as a result of revelations about an RCMP investigation. Crysler said the highest libel award so far in Canada was for \$1.6 million, so Mulroney's suit, if successful, would certainly set records.

Erratum: A reference in the February 8 edition of this column to 1995 Prix Paul-Émile-Borduas-winner **Charles Gagnon** erred in saying he had taught in Fine Arts; he taught in the Department of Communication Studies, in Arts and Science.

LETTERS

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication.

Writing Centre essential: assistants

The following is an open letter to Concordia University:

Concordia's Learning and Writing Centre opened eight years ago under the initiative of Learning Specialist Mary Mar. Since that time, the Centre has earned a strong reputation among both students and faculty for helping thousands of students of various disciplines, levels and abilities with their writing and learning needs. The demand for the service largely outweighs its current capacity, and there is every indication that the Centre should grow.

Presently, the program operates under Student Services as a service funded by students for students. There is no question that the Centre lives up to its mandate, and that it is an effective and essential service.

We have recently been informed, however, that as of April 1996, the Writing Assistants Program will be cut. As students and as Writing Assistants, this deeply affects us. We intend this letter to voice our concerns and to seek assurances that funding be provided in order for a student-centred learning and writing program to be in place for the next academic year. Although there are currently several options being considered, we are concerned whether any provide the writing-across-the-disciplines approach and the student-based philosophy of the Writing Centre.

Further, it does not seem likely that a program will be in place by the next academic year.

As experienced Writing Assistants of a Learning and Writing Centre that works extremely well and enjoys immense popularity with students throughout the university, we believe that a viable solution to this problem would be for the University

to allocate funding so that a program similar to the current one can be established in another sector. In this way, students can continue to receive the excellent and effective help that they need and have come to expect.

The Learning and Writing Assistants:
K. Adams, E. Amoni, J. Ashmore,
J. Cottier, M. Couture, K. Darley,
A. Everard, M. Gatta, A. Grant,
M. Lewick, K. Mueller, S. Rapp,
V. Ralickas, M. Scully, A. Soule

Writing is critical for academic success: Mar

After eight years of providing assistance to thousands of students, Concordia's Writing Assistant program will come to an end this April.

Every student knows how critical writing is for academic success. It plays a central role in learning in most university courses, and all students need to continue to develop as writers throughout their university years. That's why universities throughout North America have writing centres. Why are we cutting ours without ensuring an adequate replacement?

The area of greatest demand in the Centre is, and always has been, writing assistance. With minimal publicity, this low-cost service is consistently used to full capacity — over 2,000 appointments a year — and students requesting assistance have often had to be turned away. This service benefits faculty as well, a fact reflected by the high number of students referred to the Centre by instructors from all disciplines.

This kind of assistance is not offered anywhere else in the University. Although taking a composition or writing course may enhance overall writing ability, it cannot provide

help with the specific problems that a student can face when writing a philosophy paper, an engineering report, a marketing case, or an art history paper. The immediate individualized help that students get at the Writing Centre, provided at the point of need, usually results in powerful learning.

The interaction that takes place in a writing centre also encourages students to become active learners by helping them to engage in intellectual dialogue with their own written work and their course materials as well as with their instructors and other students. Writers from all disciplines, whether first-year students or graduate students, can benefit from this service.

Some people, unfamiliar with our program, may be concerned about issues of plagiarism. However, in eight years of coordinating the program, I have never had a report of plagiarism directed at users of the Centre. Our ethical guidelines in providing assistance ensure that the student, rather than the assistant, does the work.

The Writing Centre is an important service. Cutting it will affect thousands of students. At a time when academic excellence and student retention are key issues, losing this service is not in the best interests of students or the University. Students deserve a Writing Centre that offers high-quality, student-centred, cross-disciplinary assistance. Concordia cannot afford *not* to have a Writing Centre.

Mary Mar
Writing Assistants
Program Coordinator

Early retirement involves more than money: Waters

According to CTR, the senior administration has asked the Québec government to repeal a law that enables professors to continue working, even while drawing their pensions. The law applies to those professors who are 71 or older, of whom there are approximately 10 at Concordia. It seems just that this law be universally repealed.

The *Gazette*, however, reports Dr. Lowy as having asked as well that retirement be made mandatory for professors at age 65. If this is accurate, I am surprised and disappointed that Dr. Lowy would single out our profession to be targeted with mandatory retirement at 65. It seems an uncreative and inflexible response by the University to the need for financial cuts and faculty renewal. The forthcoming early retirement offer, which I understand will be strictly financial, seems equally so.

Has the senior administration ever asked any of the approximately 55 professors between 65 and 71 under what terms they might consider retiring? Is it asking the group which is to be offered early retirement what they might like? Does it ever occur to the senior administration that money is not the only, or in many cases even the major, concern?

Many professors who have been

at Concordia for a long time, want very much to maintain a professional and personal affiliation with the University. We would like use of a shared office, or perhaps to share an office with a junior faculty member; to have full library privileges, such as extended loans and interlibrary loans; to maintain our e-mail accounts; to share a mailbox; to use Concordia letterhead stationery; to have access to departmental equipment. We need these things, minimally, to be able to continue our research, our conference activity, our grant applications, and our publishing or creative production. Many of us, indeed, are finding that now is the time when we are being most productive.

Why not create a title presently used by the colleges, and invite us to be Adjunct Fellows of our departments? But only if, like the college Adjunct Fellows, we offer something in return, at no cost. For example, we could volunteer a specified number of hours to working with students who lack basic skills, applied or conceptual, in our discipline. Or we could volunteer to be secretaries, report writers, or researchers for committees or task forces at the university, Faculty, or departmental level. A small number of us with substantial and ongoing research projects could be Adjunct Research Fellows. And on occasion, some of us might even teach three credits and be paid as Adjunct Teaching Fellows.

Our passion for our work, and our affection for the institution, with all its faults, which we have enabled and which has enabled us, is something other than the relationship between a company and its employees. Surely the senior administration, rather than using corporate models to deal with us, can act in more positive and imaginative ways.

Katherine Waters
English

Geology Department protests merger

The following is a summary of the response by the Department of Geology to the recommendations of the Priorities and Planning Committee of the Faculty of Arts and Science:

Reduction of Geology course offerings to a major program:

A 39-credit Major in Geology falls substantially short of minimum requirements for professional geologists in Canada and for entry into graduate programs. Concordia students who choose a Geology Major do so to gain flexibility in their Geology course options. Most take more than the mandated 39 credits. Program reduction has been proposed in spite of rapidly increasing enrolments. Reduction of Geology to a 39-credit Major will result in drastic reduction in student enrolment in geology at Concordia, in spite of increasing demand for professional geologists.

Making Geology a program in the Geography Department:

Geology is not a subset of Geography. Because it is a science, inclusion of Geology in the largely arts-based Geography Department will erode the standard and level of science education at Concordia. Combining Geology with Geography will not improve programs in either department.

The retirement of Professor John Jenkins will leave us without exper-

tise in a fundamental area of Earth Science. The proposed restructuring does nothing to change this. It has not been demonstrated that a merger will significantly reduce costs. It is not clear how Geography can physically accommodate a Geology program. A Geology program requires space and specialized equipment, neither of which exist in the Geography Department.

Neither Geology nor Geography wishes to see a merger between their departments. We can only see negative effects of merging two units against their will.

The closing of the Department of Geology as a unit as of May 31, 1996:

In order to honour commitments to present Geology students, we are bound to continue offering program courses for at least two more years. Any possible cost benefits to the Faculty of Arts and Science arising from a merger between Geology and Geography will be delayed until 1999.

Our conclusions:

We must maintain a viable, robust Geology program. Geology program needs and the financial goals of the Faculty of Arts and Science could be met with the creation of a Joint School of Geology with McGill University. We recommend that negotiations with McGill be initiated at the Vice-Rector's level, with the aim of establishing such a school by May 31, 1996.

Anne Charland, Colleen Elliott, David Frost, Kalyan Mukherji, Stephen Kumarapeli, Judith Patterson, Lorraine Bertrand, Mark Kwiatkowski, Marlene MacKinnon, Costa Samaras, Geology

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University,

1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8
(514) 848-4882

e-mail: barblak@alcor.concordia.ca
Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. *The Back Page* listings are published free of charge.

Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. Supplements cost \$200 per page. Display ad rates are available upon request. Display ads must be booked by Monday 5 p.m. 10 days prior to publication.

ISSN 1185-3689

Editor
Barbara Black

Copy Editor
Michael Orsini

Design and Production
Christopher Alleyne
Marketing Communications



IN MEMORIAM

Nor Azmi Ismail

A Concordia International student, Nor Azmi Ismail, was killed in a highway accident on February 20, while on the way from Montréal to Ottawa by car.

Azmi was from Johor Bahru, Malaysia, and started his undergraduate studies in Mechanical Engineering in January 1995.

The accident occurred during spring break, on a day when many Malaysian students went to Ottawa to attend New Year celebrations which were to have been held at the Malaysian Embassy that evening. Driving conditions were hazardous, and the car in which Azmi was riding was involved in a collision with a truck. He was taken to the Montreal General Hospital, and died there of brain injuries.

On behalf of the University, the International Students Office would like to offer our sincere condolences to all of Azmi's friends, classmates and fellow members of the Concordia South East Asian Students Association, to his parents, family and friends back home, we extend our very heartfelt sympathy at this most difficult time.

If anyone at Concordia would like to send cards or letters of sympathy to Azmi's family, please bring or mail them to the International Students Office at the address listed below, and they will be forwarded to the family.

Concordia University, International Students Office, Henry F. Hall Building, Room 653, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8

Submitted by Pat Hardt, International Students Office

Concordia's Web site presents us to the world

BY MARLENE BLANSHAY

The office on the eighth floor of the J.W. McConnell Building looks like any other office in the building, but houses a nerve-centre of the University — its World Wide Web site.

The office is that of Frank Maselli, Assistant Director of Computing Services and part of a three-member committee of employees who have been working for a year to set up and maintain Concordia's World Wide Web site.

"There has been an enormous initial effort by this group to get this site set up," Maselli said. "Then, as the University community's interest grew, so did the Web site."

The World Wide Web is visited by millions of users around the world every day. To gain access, one must have a computer, a high-speed modem (14,400 bauds per second or higher), and access to the Internet through an Internet service provider. Many Concordia faculty and staff are connected directly through the University's fibre-optic on ramp (WAN) and students have access to the Web through the Internet lab (which has over 3,000 student accounts).

Using words and pictures, Concordia's World Wide Web page provides a wealth of information about the University to anyone who chooses to explore it. So far, Concordia's site features the equivalent of about 100,000 screen-pages

of text and graphics.

Over a year and a half ago, the working group saw the potential of a University Web site as an economical means of recruitment and as an ideal marketing tool, accessible to a large audience. Maselli, Sandra Spina, Interim Director of Marketing Communications, and Laurie Zack, Assistant Director of Public Relations, met with their respective Directors and Vice-Rectors Charles Bertrand and Hal Proppe to get the go-ahead to design and set up a working Web site for Concordia.

The group combed the Web for the best user-friendly sites, concentrating on other universities.

Knew target audience

"When it came time to graphically design the University's home page, we knew what we didn't want: yet another generic home page where any university logo could be included in the layout," Spina said. "We knew who we were targeting — the 16-to-20-year-old potential Concordia students — and designed with them in mind."

Spina and Zack collected existing promotional and recruitment publications and other available University documents. Zack set up an overall structure for the site. Maselli then converted the text, did the necessary links, and put it on-line. The job, however, is not over, as new information continues to be added to the Web pages. Soon, all of the Faculties, departments, colleges and schools will be included.

Now, about 5,000 visitors a day, many of them from outside Concordia, visit the site. By clicking on keywords that interest them, they can pick up more specific academic and administrative information. They can even visit our libraries through a virtual tour. And the site is interactive; visitors can e-mail comments to the working group with the feedback link. Judging from the responses, the home page has been successful with its young target audience.

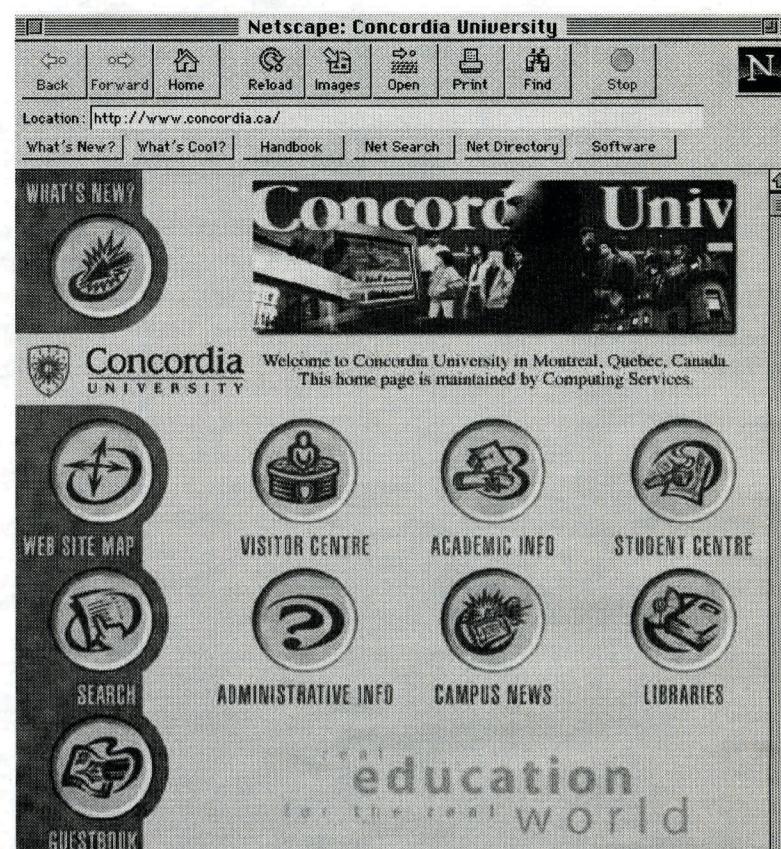
"The response is mixed," Frank Maselli admitted. "Students say it's cool, rad, great. But some of the internal feedback is critical. They aren't crazy about the colours, or say the buttons look like loonies."

Sandra Spina reads all the comments, noting the responses from both staff and students. "Overall, the students are enthusiastic about it," she said. "Even alumni are reacting. One recent comment said, 'This is a site graduates can be proud to point others to! Thanks!'"

The working group considers that its mandate has now been completed, and has approached the MIS Steering Committee to take up the project.

"It's time to move onto the next phase," said Laurie Zack. "We need more direct input from the community in developing Web policy and administrative support to set priorities and delegate resources. There is great potential in this technology."

The Concordia Web site can be reached at <http://www.concordia.ca>.



Concordia's home page, designed by Andrew Condé and Christopher Alleyne (Marketing Communications).

IN BRIEF...

Forum on education

The School of Community and Public Affairs will hold a public forum to coincide with Québec's Estates-General on Education, which is now in progress.

Margie Mendell, the Principal of the SPCA, said the event provides a significant opportunity to debate the future of education in a public forum.

The discussion will be led by a panel, scheduled to include Rector Frederick Lowy, Jocelyn Berthelot (from the Centrale de l'Enseignement du Québec), Peter Riordan (from the Quebec School Boards Association), Estates-General commissioner Céline St-Pierre, and Fabienne Desroches (from the Intercultural Education Association). Three invited journalists, including *Gazette* columnist Henry Aubin and former Education Minister Claude Ryan, will be on hand to ask questions. The floor will then be given to the audience. The evening's moderator is Chancellor Emeritus Alan B. Gold.

It will be held on Wednesday, March 20, from 6 to 9 p.m., in the Alumni Auditorium, Room H-110 of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. West.

CSU elections

Concordia students head to the polls on March 26, 27, and 28 to elect a new student union executive. Thirty-three seats also must be filled on the Council of Representatives from the four Faculties.

Students who turn out to vote will be asked six referendum questions, including whether they wish to pay \$66 per year to be covered by a Concordia Student Union Health Plan.

African youth conference

"Youth: Drumbeat of the Future" is the name of a conference to be held this weekend at McGill University. A

statement from the organizers suggests the scope of the subject:

"Africa is facing a crisis. Despite the fact that most of its nations have implemented structural adjustment programs to increase wealth, and improve food distribution and accessibility to health facilities, the problems continue."

The conference is jointly sponsored by the McGill African Students' Society, the African Students' Association of Concordia (ASAC), and the Umoja African Students Union.

African students from across North America have been invited. Concordia's Edward Kissi, who received a Fulbright Fellowship for his graduate work on African famine, is one of the featured speakers, as is Economics Professor Dan Otchere.

The opening ceremony will be at 6 o'clock tomorrow night at the McGill Student Union Building, 3480 McTavish St. For more information, call 848-3530; on e-mail, umoja@vax2.concordia.ca.

Oil tank removed

The University has removed a disused oil tank behind the Visual Arts Building, in compliance with a Québec government act respecting the use of petroleum products.

The law, enforced by the ministry of energy and resources, requires the removal of all petroleum products storage systems not in use, as well as the disposal of any soil which may have absorbed some of the contents — in this case, residue of bunker oil used in heating.

Nabil Bissada, Hazardous Materials Co-ordinator in Concordia's Environmental Health and Safety unit, worked closely with the contractors and with Normand Lanthier, the University's Fire and Public Safety Officer, to ensure that the work caused as little disruption as possible. The material never posed a health threat to anyone working or studying near the building. - DV

SENATE NOTES

COMPILED BY BARBARA BLACK

A regular meeting of the Concordia University Senate, held on Friday, March 8, 1996.

Rector's remarks: Rector Frederick Lowy softened the impression left by newspaper reports of the rectors' appearances before a parliamentary committee last week. Concordia was not asking for a doubling of tuition, but only a modest increase, and there are alternatives to professors' abrupt retirement at 65 which are used elsewhere and should be discussed here.

Budget-cutting: In response to a question about the future of the Writing Centre (see Letters, page 4), Vice-Rector Academic Jack Lightstone said that the University would not let students who need academic help do without it.

MA in anthropology: Dean of Arts and Science Gail Valaskakis announced that the Department of Sociology and Anthropology has been granted \$158,000 to launch an MA program in social and cultural anthropology.

Revised appraisal process: Discussion continued on new

guidelines which more closely conform with CREPUQ directives, and would establish a university-wide cadre of trained appraisers. Objections were registered by the Faculty Council of Arts and Science. With the proviso that Arts and Science representation in the university-wide appraisal team be increased from four to six, and that the Dean of Graduate Studies be consulted when teams are being established by the other deans, the guidelines were passed.

Studio Art and Studio Arts: A prize for the outstanding graduate in Studio Art was approved, and a recommendation to combine a number of departments and specialities in Fine Arts under the name Studio Arts was accepted. (Studio Art is one of these; the others are Painting and Drawing, Sculpture, Ceramics and Fibres, Printmaking and Photography, the Major in Interdisciplinary Studies and the Minor in Women and the Fine Arts.) Senate was

reminded by representatives of the part-time faculty union that in a CQI environment, consultation should be encouraged.

New Faculty Teaching Development Program: This proposal, which originated with the Learning Development Office, would continue the general orientation for all incoming faculty, but would also establish a two-year-long series of seminars and workshops, plus a mentorship program for new faculty, with a budget of about \$500 per participant. Members of the School of Graduate Studies Council felt that the teaching of graduate students had been neglected in the original proposal, and some individuals balked at the proposal itself. A motion was passed which makes participation voluntary, and spells out more of the financing. The program will begin in September and be assessed after the first year.

Next meeting: May 3.

Sparklers enjoy their learning

BY SHELagh PEDEN

Many students see returning to school as something that must be done and will require hard work. But some people return to school to better themselves, raise their self-confidence, or just to have fun, and many of them are in the Sparklers Club.

The Sparklers of Concordia is the social and cultural club for all senior undergraduates and non-credit students, and every student over the age of 55 is automatically a member. They get together to share their experiences and socialize. They met last week for a wine-and-cheese.

David Maurice said he returned to school because learning is enriching and makes him feel more accomplished. He retired early from Air Canada and will graduate this spring with a BFA.

Janis Paliefs attends Honours Anthropology classes part-time. He enjoys trying to understand other cultures, and notices that "the attitudes of the students and the teachers are always changing."

This is Pat Juniper's first year back. She's taking Commerce courses, and enjoys the challenge.

Ashley McGain goes to school once a week with his wife to take a popular Fine Arts course called The Visual and Performing Arts in Canada in the Current Decade. His wife actually returned to school first;

she was enjoying it so much that he decided to keep her company as a non-credit student. Ashley, who retired at the age of 60, got his BComm in 1948, and his MA in Educational Technology more recently.

The Sparklers are suffering from the budget squeeze on the Concordia Student Union (the result of an accumulated deficit), and are seriously thinking about fundraising this year. The money is needed to mail their newsletter, which they can only afford to put out once or twice a year, although some of their coming events appear in *The Gazette* and community newspapers. Organizers also have found it hard to find space at the University for their meetings.

Of Concordia's current total of 475 older students, about 30 are active Sparklers. The number of registered non-credit students has dropped from about 300 in 1990-91 to about 150 this year, but it's a bargain. Non-credit students pay less than \$30 per three-credit course, and the assignments and tests are not compulsory.

The Sparklers enjoy their association, and invite eligible students to join their activities. For more information, call Arthur Bartnicki, a non-credit student in Geography and assistant chairman of the Sparklers, or Chuck Lazarus, a Liberal Arts College student and Sparklers chairman, at 848-7422.



Arthur Bartnicki pours wine for fellow Sparkler Belle Sabbath.

PHOTO: ANDRÉ FORGET

Students across the city pick up the beat

BY ALLISON LAMPERT

Rafael Giménez feels that non-Concordia students are taking advantage of his association. But as the president of Concordia's Latin-American Students Organization, Giménez couldn't be happier.

LASO has just celebrated the first anniversary of the Federation des Étudiantes Latino-Américaines de Québec (FELAQ), an umbrella group of Latin-American student groups which the Concordia group helped to found.

With 400 members, LASO Concordia is easily the largest Latin-American student association in Québec, and as Giménez boasts,

"one of the most organized." The group has played a major role in uniting Montréal's university and CEGEP Latin-American associations within the FELAQ network.

LASO is working with FELAQ and the Ritmo Tropical Dance Studio to bring Latin American dance and folklore programs to students at Outremont High School.

Outremont economics teacher Aly Acacia says the program helps students overcome the difficulties they face at school. "Certain Latin-American students have had discipline problems, and there is a lot of prejudice in Montréal against Latin-Americans," he said. "As a result, many students don't have a good self-image."

Fifty students are enrolled in the program at Outremont High. The university students are teaching them Latin dances — but about 40 per cent of the dance teachers aren't Latin-American themselves.

That reflects the membership of LASO Concordia. Through FELAQ, and a new, strong relationship with McGill's South and Latin American Student Association (SALSA), Giménez expects this proportion of "outsiders" to continue to grow.

He said that the popularity of LASO Concordia with non-Hispanic students, including those from other schools, has forced LASO to increase their Spanish courses from four last year to nine this semester, and their dance courses from five to seven.

"We used to compete for members," said McGill's SALSA president, Gabriel Pereira, "but we do the same things, so why not help each other out?"

The establishment of FELAQ is the result of this co-operation, Giménez said. "LASO Concordia and SALSA are the big shots. What we do, people notice."

LASO has also helped some of the smaller Latin student associations in FELAQ to organize, such as the Comité Hispanophone de CEGEP Ahuntsic, or CHICA.



PHOTO: ANDRÉ FORGET

OFFICE OF RESEARCH SERVICES

is pleased to present

Concordia University's First Workshop on Research Involving Human Subjects

Panel: Dr. Fred Lowy, Rector & Vice-Chancellor
Dr. Jack Lightstone, Vice-Rector, Academic
Dr. Fred Bird, Code of Ethics Committee
Dr. James Jans, Chair, Human Research Ethics Committee (HREC)
Members of the HREC

When: Thursday, March 28, 1996, 9:30 a.m. to noon
Where: Hall Building, Room 767, (Faculty Staff Lounge)
RSVP: Office of Research Services, 848-4888

At the workshop, a brief overview of the University's current review procedures and ethical considerations will be provided, followed by an informal question and answer period about issues related to research with human subjects. An update on the status of the Tri-Council Guidelines will also be provided.

All Concordia University faculty members, staff, post-doctorates, graduate and undergraduate students who conduct research involving human subjects are welcome and encouraged to attend.

It is hoped that a valuable and useful dialogue about how research involving human subjects is conducted and reviewed at Concordia University will result from this workshop.

Please encourage all students conducting research with human subjects to participate in this educational workshop.

RSVP before Thursday, March 21 at the Office of Research Services (848-4888) or by e-mail at "ors@vax2."

OFFICE OF RESEARCH SERVICES

Faculty Research Development Program

U P C O M I N G D E A D L I N E S

The Faculty Research Development Program (FRDP) comprises four categories:

Start-up Research Grants - This category encourages applications from newly appointed, full-time, tenured or tenure-track faculty members or professional librarians who have taken up their position at Concordia within 13 months of the date of the competition. The next deadline is Friday, June 14, 1996. Applicants are strongly encouraged to contact the ORS to discuss their eligibility, proposed research and budget prior to this date.

Re-entry Research Grants - This category invites applications from full-time faculty members or professional librarians who wish to resume an active research career following a period of inactivity greater than three years, due primarily to administrative or health-related reasons. The next deadline is Monday, April 15, 1996.

Major Inter-disciplinary Research Initiative (MIDRI) Grants - These grants are intended for the support of a single, identifiable, new research program based on the complementary research interests of faculty members with differing disciplinary backgrounds. Awards are primarily intended to support infrastructure needs (i.e., equipment, salaries for support, technical and professional research staff, conferences, workshops and student support). The next deadline is Wednesday, May 1, 1996.

Bridge Research Grants - This category encourages applications from, and limits eligibility to, tenured or tenure-track faculty members and professional librarians who have submitted an application to an agency utilizing a peer-review adjudication process and who meet either or both of the following criteria: the application has been recommended for funding, but no award was made due to insufficient agency funds or the applicant has received external agency support in the past for an ongoing research or creative activity, for which the financial support has recently been lost as the result of an external agency decision. The next deadline is Tuesday, April 30, 1996.

For more information, please contact the ORS at local 4887.

Headlock on a gold medal

BY BARBARA BLACK

Congratulations to Jean-François Daviau, who captured a gold medal at the Canadian Inter-Athletic Union wrestling championships, held at Brock University in St. Catharines on February 24 and 25.

Daviau, a Cinema student, is in his first year of wrestling at Concordia, but he's been doing the sport for 18 years, since he was only six.

Assistant coach David Wilson said that although Daviau was seeded third in the national tournament, his friends at Concordia expected him to win. "It's an aggressive sport, but he's a real gentleman on the mat, and a natural leader," Wilson said.

After a year and a half at the Université du Québec à Montréal, Daviau

transferred to Concordia for our wrestling team, the only one at a Québec university. The academic transition has been tough — "I can't listen to lectures in English and take notes at the same time yet," he explained cheerfully — and he trains between 25 and 30 hours a week.

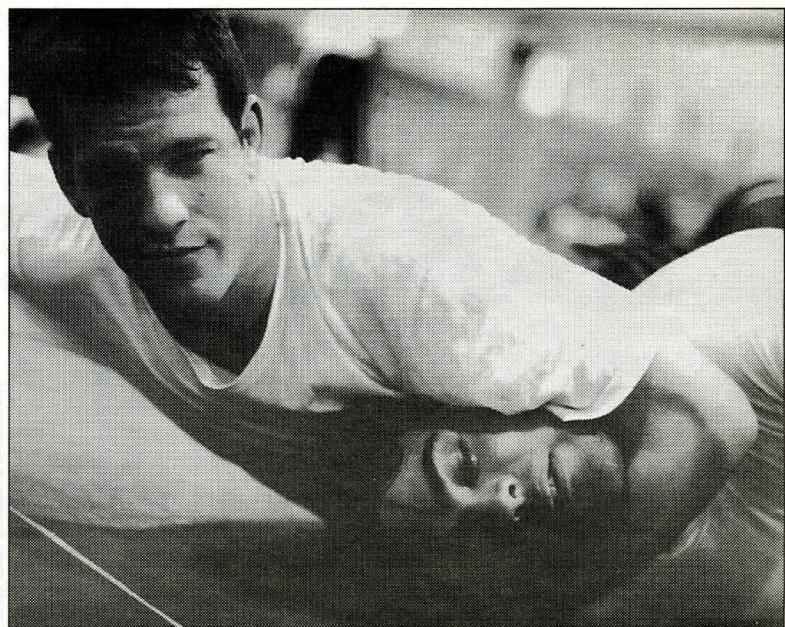
He practices his moves at Vanier College in St. Laurent because the University lacks space. Head wrestling coach Victor Zilberman, who teaches at Vanier and coached Canada's 1988 and 1992 Olympic teams, has trained Daviau since he started.

Daviau will compete in the national wrestling championships in Vancouver in May, and hopes to proceed to the international Challenge Cup, scheduled for June in London, England.

- It's been a winning season for other Concordia athletes, too. The Stingers men's basketball team will play in the national university championships in Halifax this weekend. The team, under head coach John Dore, won the Québec university conference last week, taking two games straight in the best-of-three series to defeat the Bishop's University Gaiters.

- Concordia's outstanding women's hockey team, coached by Les Lawton and Julie Healy, won the league championship with a 5-0 victory over the St. Laurent Patriotes last Sunday. The virtually unbeatable women also defeated the tough Russian national team in an exhibition game on February 28.

PHOTO: M.C. PÉLOQUIN & C. FLEURY



Jean-François Daviau, practising on Concordia teammate Louis Girapapis.

Concordia University 1996 Spring Convocations

Information to potential graduates

This year the convocation ceremonies will be held as follows:

Monday, June 17*

Arts and Science
Salle Wilfrid-Pelletier, Place des Arts
9:30 a.m.

Monday, June 17*

Arts and Science
Salle Wilfrid-Pelletier, Place des Arts
2 p.m.

Tuesday, June 18

Commerce and Administration
Salle Wilfrid-Pelletier, Place des Arts
2 p.m.

Thursday, June 20

Engineering and Computer Science
Théâtre Maisonneuve, Place des Arts
10 a.m.

Thursday, June 20

Fine Arts
Théâtre Maisonneuve, Place des Arts
2 p.m.

* Letter forwarded to successful candidates in the Faculty of Arts and Science will clearly indicate the time of convocation.

Students will be notified in late May of the successful completion of their degree program. This letter will also give information about academic dress, tickets and convocation procedures.

Students are advised to check with the Student Accounts Office to ensure that all student fees, library fines, and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, debit card, Mastercard or Visa by June 11 in order to be permitted to participate in the convocation ceremonies or receive degrees.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use the box-office entrance off de Maisonneuve Blvd. West and inquire at the security kiosque.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Concordia University Part-Time Faculty Association

Annual General Meeting

Wednesday, March 27

4:30 p.m., J.A. DeSève Cinema
(J.W. McConnell Library Building, LB-165)

Special speaker: Dr. Frederick Lowy,
Rector and Vice-Chancellor, Concordia University

"Policy Options for Concordia University"

Open to all eligible CUPFA members with 1995-96 membership cards



BABIES continued from p.1

the same category, fruit. "The shape match is what they look for in the presence of a new label," Poulin-Dubois said. "There is no preference when they are just asked to find another object like the first one."

Because children who have not achieved the vocabulary spurt show this bias, this project suggests that the noun-shape bias is in place before the vocabulary spurt, Poulin-Dubois said. "It is a very efficient strategy when learning to categorize objects." For example, poodles and German shepherds can be put into the same category of "dog" using the noun-shape bias, because they both are hairy beasts with four legs.

In another study with post-doctoral fellow James Forbes, Poulin-Dubois is testing 20 to 28-month-old children on how they learn to use verbs, or action words. They are shown a video of a person kicking a ball into a box. (Kicking is given a nonsense name, to ensure objectivity.)

Then the video is shown again, showing, first, a different person doing the kicking, then a change in manner of kicking, and lastly, a change in where the ball lands. The researchers measure the toddlers' comprehension by the length of time the children look at the video screens when they are asked to identify the action.

Younger children (20 months old) associate the action word with how the main event appears. If the ball is kicked backwards, the children don't associate it with the video of kicking shown in the first video. Older children, however, particularly those with a good vocabulary, do associate the modified action with the same label. However, when the outcome is changed — say, the ball lands in a different place — toddlers of all ages are lost.

"Although they are harder to learn, children show, as in the case of nouns, the same reliance on appearance when generalizing new verbs," Poulin-Dubois said. This study led the team to wonder how and at what

age babies understand words in two languages, so Poulin-Dubois and Frank are conducting a study on "bilingual babies," children who have been equally exposed to French and English since birth.

In this test, children are shown an object, which are given a nonsense name; another person shows them the same object, calling it another nonsense name. Then the children are asked to choose the object from a group of four. By the age of 35 months, children will pick up the object only in response to one of the two labels, thus rejecting the second label. In contrast, younger children of 27 months will accept both labels. French-English bilingual children of the same age are being tested with the same procedure, but with real English and French labels.

Early bilingualism

Poulin-Dubois and Frank hypothesize that the mutual-exclusivity bias, which this experiment tests, will disappear in bilingual babies because of their continuous exposure to two languages. Very early in life, these children might be able to conceive of a single object having two names, which gives them an early flexibility with language. The researchers are also examining possible spill-over effects of early bilingualism in the nonverbal domain, such as visual perspective-taking skills.

In all these studies, parents are given a checklist of common words, the MacArthur Communicative Development Inventory (CDI), and asked to note which ones are used by their babies. For the bilingual study, Poulin-Dubois and Frank adapted the CDI into French. The test, which includes several hundred words, short sentences and expressions, has been requested by hospitals and universities across Québec and France. It is one of the few tests available to assess language skills in children under the age of three.

Parents with bilingual babies aged 24 to 36 months who are interested in being part of this project should contact research assistant Ilana Frank, at 848-2279.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

MARCH 14 • MARCH 28

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until April 16

Spring Hurlbut: L'Ascension. Monday – Friday from 11 a.m.– 7 p.m. and Saturday from 1–5 p.m.

Concordia Concert Hall

Saturday, March 16

Jazz vocal performance students by Jeri Brown. 8 p.m.

Wednesday, March 20

I Musici de Montréal featuring Charles Ellison. 8 p.m. Tickets are \$5. 848-7928.

Thursday, March 21

Kathleen Tucker, piano. 8 p.m.

Thursday, March 21

Debra Surjadinata, 'The Music of Jobim. 12:30 p.m.

Tuesday, March 26

Jazz Improvisation I Ensembles, directed by Dave Turner. 8 p.m.

Wednesday, March 27

Jazz Improvisation I Ensembles, directed by Roddy Elias. 8 p.m.

Thursday, March 28

Jazz Improvisation II Ensembles, directed by Charles Ellison. 8 p.m.

Thursday, March 28

Jeong-Soo Park, piano. 12:30 p.m.

CPR courses

The following courses are open to members of Concordia and the outside community can take these courses. Contact Donna Fasciano, Training Coordinator, at 848-4355.

March 22 - Heartsaver
March 28 & 29 - CSST First Aid - English Course
March 30 & 31 - CSST First Aid - English Course
April 12 - Heartsaver Course
April 13 - Heartsaver Course
April 14 - Baby Heartsaver
April 17 & 18 - CSST First Aid - English Course
April 20 & 21 - CSST First Aid - English Course

Faculty Workshops

Choosing our Future: Teaching in the Next Millennium. Thursday, March 21. Noon - 2 p.m. in LB-553-2, 1400 de Maisonneuve Blvd. W. Leader: Julia Byers, Art Therapy.

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

Friday, March 15

Marius at 7 p.m.; *La bataille d'Alger* at 9:15 p.m.

Saturday, March 16

Fanny at 7 p.m.; *Qui chante là-bas?* at 9:15 p.m.

Monday, March 18

Parking at 8:30 p.m.

Tuesday, March 19

Wild at Heart at 8:30 p.m.

Wednesday, March 20

The Father at 8:30 p.m.

Thursday, March 21

Our Boys, Pigs at 7 p.m.

Friday, March 22

César at 7 p.m.; Solaris at 9:15 p.m.

The Loyola Film Series

"Literature & Films of War and Peace," sponsored by the Loyola Peace Institute. F. C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878. Free admission.

Monday, March 18

Paths of Glory at 7 p.m.

Health Services

Recipe Contest

Drop off your favorite nutritious recipes at either Health Services locations or in the box near the Information Desk in the Hall Building before March 22. Prizes for top three recipes.

International Students Office

Income tax information session for international students

Revenue Québec

Thursday, March 21
9 a.m. - 12 p.m. Office of Revenue Québec, Complexe Desjardins/Métro Place des Arts. On St. Catherine between Jeanne Mance and St. Urbain Sts. Basilaire 2 (second floor) next to the cinema.

Revenue Canada

Saturday, March 23
1:30 p.m. - 4:30 p.m. H-110 (auditorium), Henry F. Hall Building. Income tax forms will be available at the workshops and at the ISO office. 848-3515.

Lacolle Centre for Educational Innovation

Attain your Financial Goals. Thursday, March 14 and March 21; 6:30 - 9:30 p.m. Leader: Dora Moquin. Fee: \$74.07

The Healing Power of Anger: The Misunderstood Emotion. Tuesday, March 19 - March 26; 9:30 a.m. - 6:30 p.m.. Leader: Kathryn McMorrow. Fee: \$56.98

Lectures & Seminars

Liberal Arts College

Thursday, March 14
John Fekete, Trent University, on "Moral Panic and Body Politics." 8:30 p.m. in H-110, 1455 de Maisonneuve Blvd. W. 848-2565.

Department of Philosophy

Thursday, March 14
Prof. Ernest Joos, on "Cogito, ergo 'non sum': I think, therefore I 'am not.'" 6 - 8 p.m. in CC-101. 848-2510

Centre for Native Education

Thursday, March 14
Angaangag Lyberth, Inuit drum-dancer and consultant on aboriginal affairs, on "Traditional Inuit Values." 7 p.m. in LB-125, J.A. De Sève Cinema, 1400 de Maisonneuve Blvd. W.

Thursdays at Lonergan

March 14
Marcel Danis, Vice-Dean, Administrative Affairs, Arts and Science, on

"The Rights of the Accused." 3:30-5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Association of Bahá'í Studies at Concordia

Friday, March 15
Dr. Homayoun, McGill University, on "Bahá'í Faith: History and Principles." 10 a.m. in H-627, 1455 de Maisonneuve Blvd. W.

K Information Centre of Montréal

Friday, March 15
J. Krishnamurti 1996 video presentations, "Ending Disorder Now." 8 p.m. in H-420, 1455 de Maisonneuve Blvd. W. 937-8869.

Simone de Beauvoir Institute

Monday, March 18
Mary Swaine, a specialist in multidimensional healing, on "Exploratory and Creative Healing Techniques: Working with Energy." 6 p.m. in the Lounge, Room 101 (2170 Bishop St.)

Simone de Beauvoir Institute

Tuesday, March 19
Noushig Eloyan, president of the City of Montreal's Executive Committee, on "Personal Development and Political Career." Noon in the Lounge, Room 101 (2170 Bishop St.)

School of Community and Public Affairs

Wednesday, March 20
Public forum on the Estates General of Québec on education. 6 - 9 p.m. in H-110, 1455 de Maisonneuve Blvd. W. 848-2575.

The Eric O'Connor Lecture

Wednesday, March 20
"The Meeting of Cultures: Spiritual Resources in a Multicultural World." Panelists are Dean Gail Valaskakis, Ron Boyer, a deacon on the Kahnawake reserve, Carl Starkloff, a Professor of Missiology at Regis College, and Charles Kannengiesser, who teaches in Theological Studies. 7- 9:30 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Information: 848-3588.

PhD in Humanities

March 21
Anne Friedberg, University of California at Irvine, on "Virtual Windows: Screening the Future." H1070 (Hall Building) at 8:15 p.m.

Thursdays at Lonergan

March 21
Martin Corbin, Department of English, Dawson College, on "William Blake's Fourfold Vision." 3:30-5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Association of Bahá'í Studies at Concordia

Thursday, March 21
Public talk on "The Elimination of Racial Prejudice." 8 p.m. in H-820, 1455 de Maisonneuve Blvd. W.

Department of English

Thursday, March 21
Dr. Michael Levenson, University of Virginia, on "Toward Kitsch and Koons: From High Modernity to Low Pleasure." 8:30 p.m. in H-920, 1455 de Maisonneuve Blvd. W.

Department of Philosophy

Thursday, March 21
Martin Reidy, PhD, on "Aristotle: Substance and Soul." 1 - 2:30 p.m. in H-607. 848-2510

Thursdays at Lonergan

March 21
Martin Corbin, Department of English, Dawson College, on "William's Blake's Fourfold Vision." 3:30-5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Department of Marketing

Friday, March 22
Douglas M. Stayman, on "Self-Referencing, Persuasion and the Role of

Affect." 12 - 2 p.m. in GM-403-2, 1550 de Maisonneuve Blvd. W. 848-2999.

Dept. of Sociology & Anthropology

March 28
Martin Jay, Professor of History, Berkeley, on "The Crisis of Experience in a Post-subjective Age." 8:15 p.m. in the D.B. Clarke Theatre (Hall Building).

Office of Research Services

Thursday, March 28

Workshop on Research Involving Human Subjects

All faculty, staff and students invited to discuss review procedures and ethical issues related to human research. Panel members are Rector Frederick Lowy, Vice-Rector Academic Jack Lightstone, and Professors Fred Bird and James Jans. 9:30 a.m. - 12 p.m. in H-767, (Faculty Club Lounge) 1455 de Maisonneuve Blvd. W. 848-4888.

Library Workshops

New and Improved CLUES:

Discover its added features

(60 min)

Webster Library (Room LB-212), March 16 at 11 a.m.; Vanier Library (Room VL-122), March 14 & 19 at 12 p.m.

The Internet - an Introduction

(60 min)

Webster Library (Room LB-235) March 19 at 5 p.m.

Surfing the Internet for Information Resources

(75 min)

Vanier Library (Room VL-122) March 14 & 27 at 5 p.m.

Meetings

CCSL: Thursday, March 15 at 10 a.m. in H-769

CSU: Wednesday, March 16 at 6 p.m. in H-760

Board of Governors: Wednesday, March 20 at 8 a.m. in GM-403-1, 1550 de Maisonneuve Blvd. W.

Volunteers Needed

To distribute questionnaires for upcoming CSU course and teacher evaluations. 848-7474.

Upper Duplex for rent

6 1/2 rooms, heated, fridge, stove, parking, woodwork, hot water. July 1st or Sept. 1st occupancy. Corner of Terrebonne and Hampton, NDG. \$925 per month. No pets and children please (baby O.K.). Very quiet residence, suitable for teaching professional and staff of University. Please call 486-4626 and leave message.

Special Events

Concert

Thursday, March 14

Le Frigo Vert, Concordia's non-profit student-run natural food store, presents three local bands, Starbean, S.H.A.G., and the Motorboats. 7th floor of the Hall Bldg. 10 p.m. \$2 cover. 848-7586.

International Students Office

Friday, March 22

Cabane à sucre. Tickets are \$20 per person, and include transportation, dinner, dancing and fun. Children under 12 pay \$10. Call 848-3515. Buses leave at 3 p.m. and return at midnight.

Thesis Defense

Thursday, March 14

Vicki Veroff, Psychology, on "An Integration of Friendship and Social Support: Relationships with Adjustment in Men and Women." 1 p.m. in H-762, 1455 de Maisonneuve Blvd. W.

Friday, March 15

Louise Kelly, Administration, on "Inferring Corporate Strategy and

Character in the Computer Industry."

10 a.m. in GM-300-24, 1550 de Maisonneuve Blvd. W.

Unclassified
Apartment to share
4 1/2, fantastic location, 20 min to Concordia, close to all amenities. \$262.50 per month. Huge, bright. Prefer female. 344-1485.

For Rent<br